





































LINE PAINTER

LIGHTFAST PIGMENT INK

			LF			LF	
	#01 Brickroad	 	8		#11 Paradise	 	8
	#02 Clockwork	 	2		#12 Minted	 	7
	#03 Tom	 	7		#13 Envy	 	6
	#04 Herring	 	8		#14 Fingers	 	5
	#05 Blood	 	8		#15 Bricklane	 	5
	#06 Tickled	 	8		#16 Jungle	 	8
	#07 Rain	 	8		#17 Graphite	 	8
	#08 Brilliant	 	8		#18 Magic	 	8
	#09 High	 	7		#19 Snow	 	8
	#10 Billy	 	7		#20 Fox	 	8

 pack #01  pack #02  pack #03  pack #04  box of 20

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 – 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.