

VITRAIL's concentrated formula contains only the highest quality colouring agents for unparalleled intensity.

Instructions for use

Preparation

The surface to be painted must be clean and dry. Clean the surface beforehand using alcohol.

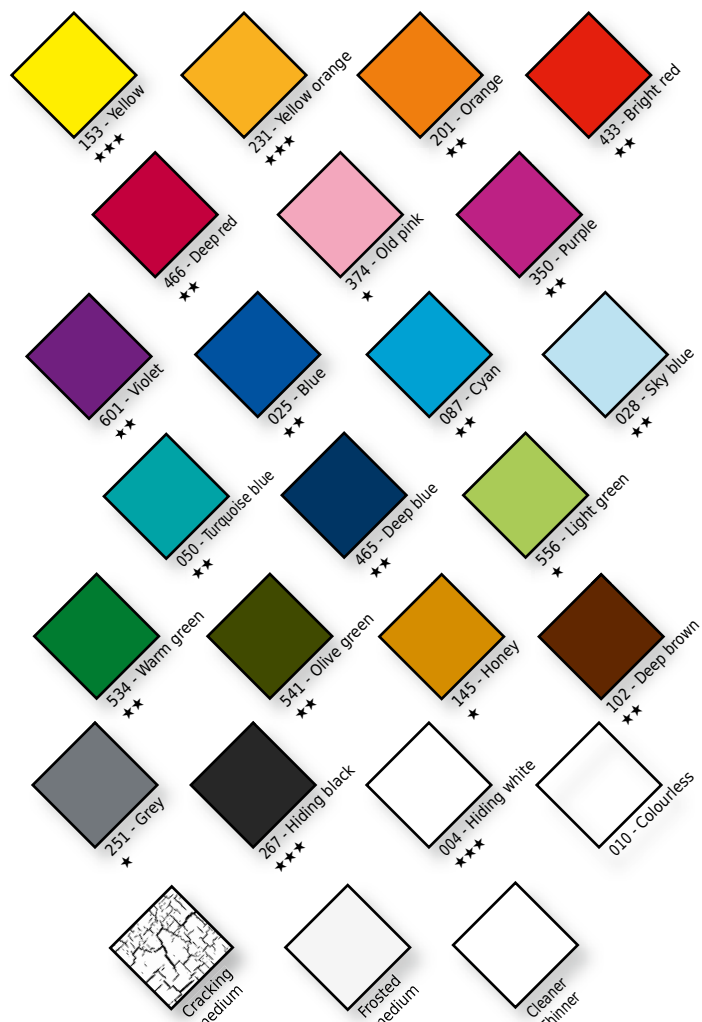
Drying

Allow to dry for 4 hours in a dust free area. If applying a second coat, allow the 1st coat to dry 12 hours before the next coat.

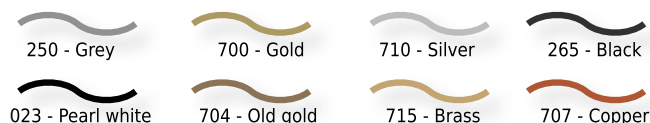
Cleaning

Care for your brushes by washing them first with VITRAIL soluble cleaner and again with soapy water. The decorated objects must be cleaned with warm water and a soft sponge. Do not use a dishwasher.

22 Shades



Outliners



Light-fastness : ★★★ Very high strength ★★ High strength ★ Medium strength

Varied effects

- To obtain a more transparent colour, mix the colour with the colourless product.
- To obtain a cracked effect, apply 2 coats of contrasting colours, and then apply a liberal coating of the cracking medium, such as a varnish. Between each step, wait until the film is dry to the touch. Clean the cracking medium with water.

• For a matt finish, mix your VITRAIL colour with the matt effect medium. Mixing a higher proportion of the matt effect medium increases the matt finish. The medium can be applied by itself. Clean with soluble cleaner.



Outliner colours

OUTLINER COLOURS may be used to frame, to give a sense of depth, and to imitate the lead in old windows. Carefully place the nozzle on the support, gently pulling along the line and applying a light pressure to the tube. Allow to dry for 12 hours before applying VITRAIL paint. Water-based.



Recommendations

To make your colours last as long as possible, use them on indoor objects that are not continuously exposed to sunlight. The colour chart includes information on the lightfastness of each colour. Do not let objects covered in VITRAIL come into contact with food. Surfaces painted with VITRAIL must not be exposed to high temperatures.

3 Additives 8 Outliners

